SIDNEY SMITH'S

Piano-Forte Pieces

Op.			
6.	LA DAME BLANCHE	Fantasie Brillante.	6½
8.	TARENTELLE		7½
10.	UN BALLO IN MASCHERA	Transcription Brillante.	7½
11.	LA HARPE EOLIENNE	Morceau de Salon.	7½
13.	MOUNTAIN STREAM	Morceau Brillante.	6 X
14.	LILY OF THE VALLEY	Mazurka.	7 X
16.	DER FREISCHUTZ	Fant. de Concert.	7½ X
17.	LE JET D'EAU	Morceau Brillante.	9
18.	MORNING DEW	Morceau Brillante.	7½ X
20.	LA PLAINTE DES SYLPHES	(Fairy Whispers.)	7½
21.	DEUXIEME TARANTELLE		6
22.	LE CASCADE DE RUBIS	Morceau Elegante.	8
24.	GAIETE DE COEUR	Grand Valse Brillante.	7½ X
26.	DREAMS OF THE FOREST	Song without Words.	8
27.	UNE PERLE DE VARSOVIE	Polonaise.	6
28.	FEU DE JOIE	Morceau de Salon.	6 X
29.	L'OISEAU DE PARADIS		7½
30.	MARTHA	Fantasie Brillante.	6
31.	CHANSON RUSSE	Romance.	10
32.	MASANIELLO	Gr. Fantasia on Auber's Opera.	4
33.	DANSE NAPOLITAINE	Morceau de Concert.	8
34.	FANDANGO	Morceau Charactéristique.	6
35.	PAS REDOUBLE	Morceau Brillante.	7½ X
36.	UNE NUIT ETOILEE	(Starry Night.) Serenade.	7½
37.	REVE ANGELIQUE	Berceuse.	6 X
38.	GOLDEN BELLS	Caprice de Concert.	5
39.	THE SPINNING WHEEL		7½
40.	MARCHE DES TAMBOURS	Morceau Militaire.	6
41.	PRIERE DES PELERINS	Tableau Musicale.	6
42.	FAIRY QUEEN	(Reine des Fées.) Galop de Concert.	7½
43.	FETE HONGROISE	Mazurka.	6 X
44.	LES HUGUENOTS	Fantasia on Meyerbeer's Opera.	6
45.	MAYPOLE DANCE	Dance Rustique.	9
46.	VALSE DE FASCINATION		7
47.	CONSOLATION IN SORROW	Elégie.	10
48.	DON GIOVANNI	Fantasia on Mozart's Opera.	6
49.	CHANT DES OISEAUX	Morceau.	9
50.	PAS DE SABOTS	Morceau Charactéristique.	7½
51.	L'HYMNE AUTRICHIENNE	Fantaisie Brillante.	8
52.	SOUS LA FENETRE	(Under the Window.)	9
53.	L'ORAGE	(The Storm at Sea.) Tableau Musicale.	7
54.	HARMONIES DU SOIR	Morceau Elegante.	10
55.	REMINISCENCE DE BRUGES	(Le Carillon) Esquise.	7½ X
56.	OBERON	Fantaisie Brillante.	7½
57.	L'ANGE DU FOYER	(Angel of Home.) Melodie Varié.	9
58.	NORMA	Fantaisie Brillante.	7½
59.	ETUDE DE CONCERT		8
60.	MEMORIES OF HOME	(Souvenir d'Enfance.) Romance.	12½
61.	GUILLAUME TELL	Grand Fantaisie.	6
62.	ELOQUENCE	Melodie.	12½
63.	L'ARC-EN-CIEL	Morceau Elegante.	7
64.	ORPHEE AUX ENFERS	Fantaisie Brillante.	10
66.	TROISIEME TARENTELLE		9
67.	FRA DIAVOLO	Fantaisie Brillante.	9
68.	MOMENTS JOYEUX.	(Joyous Moments) Caprice.	9
69.	LUCREZIA BORGIA.	Fantaisie de Concert Donizetti.	7½
73.	L'ELISIRE D'AMORE	Grand Fantaisie.	9
75.	LE MONASTERE		10
76.	MIDSUMMER NIGHT'S DREAM	Meditation.	6
78.	ROBERT LE DIABLE	Mendelssohn. Fantaisie Dramatique.	7½
81.	MENDELSSOHN'S LOBGESANG	(Hymn of Praise.)	7½
82.	AUTUMNAL TINTS		7½
86.	JEUNESSE DOREE	(Golden Youth) Galop de Concert.	7½
89.	STABAT MATER DE ROSSINI	Paraphrase.	7½
96.	LA SONNAMBULA	Fantaisie Brillante.	7½
97.	SWEET SOUNDS	Morceau de Salon.	9
101.	MENDELSSOHN'S 3d SYMPHONY	Paraphrase.	7½
104.	LA DANZA	Tarantelle Napolitaine.	12½
109.	RIPPLES ON THE LAKE		7½
115.	LA FILLE DU REGIMENT		8
116.	TITANIA	Caprice.	10
117.	FAUST		7½
118.	SERENADE DE GOUNOD	(Sing, Smile, Slumber.)	10
	UNE NUIT D'ETE	Piece de Salon.	7½
	LE CHANT DES VAGUES	Wellenspiel—Rippling Waves.	3½
127.	CHILPERIC	Fantaisie Brillante.	4
129.	IL TROVATORE	Fantaisie Brillante.	7½
140.	MOSE IN EGITTO		10
145.	HOME, SWEET HOME		12½
161.	GAVOTTE		7½
162.	ESPRIT DE CORPS	Marche Militaire.	6
165.	BALLADE		7½
166.	MARCHE HONGROISE		8½
106.	TROMPETTES DE LA GUERRE	Morceau Militaire	7½
94.	COQUETTRIE	Caprice Brillante.	6
141.	LA GAZZA LADRA	Fantasie Brillante.	7½
163.	UNDER THE LINDEN	Valse de Salon.	8
167.	ECHOES OF THE PAST	Meditation.	7½
170.	BACHANALE		6½
173.	LAST ROSE OF SUMMER	Paraphrase de Concert.	7½
174.	MENUET ROMANTIQUE		12½
178.	VOICE OF THE HEART	Melodie.	6½

PIANO-FORTE DUETS.

11.	LA HARPE EOLIENNE	Morceau de Salon.	10
18.	MORNING DEW	Morceau Brillante.	9
24.	GAIETE DE COEUR	Valse Brillante.	10
27.	UNE PERLE DE VARSOVIE	Polonaise.	7½
29.	L'OISEAU DE PARADIS	Morceau Brillante.	10
30.	MARTHA	Fantaisie Brillante.	12½
32.	MASANIELLO	Fantaisie Brillante.	15
33.	DANSE NAPOLITAINE	Morceau de Concert.	10
34.	FANDANGO		10
35.	PAS REDOUBLE		10
36.	UNE NUIT ETOILEE.	(Starry Night) Serenade.	10
38.	GOLDEN BELLS	Caprice de Concert	12½
40.	MARCHE DES TAMBOURS	Morceau Militaire.	10
42.	FAIRY QUEEN.	(Reine des Fees.) Galop de Concert.	10
44.	LES HUGUENOTS	Grand Fantaisie.	12½
45.	MAYPOLE DANCE		10
64.	ORPHEE AUX ENFERS	Fantaisie Brillante.	12½
67.	FRA DIAVOLO	" "	10
76.	MIDSUMMER NIGHT'S DREAM		10
109.	SUR LE LAC	Musicale Esquisse.	10
117.	FAUST	Fantaisie Brillante.	15

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CHILPÉRIC.

FANTAISIE SUR L'OPÉRA DE HERVÉ.

SYDNEY SMITH. Op. 127.

Allegro marcato.

PIANO.

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cres - - - - - cen - -

8

- - - do.

8

ff

8

8

4 2 1 4 1

f con forza.

2 5 2 1 5 1 2 4 2 1 3 1 2 5 2 1

Ped. * Ped. *

con forza.

Ped. ✻ Ped.

8

Ped.

8

Allegretto.

Ped. ✻

Ped. ✻

rall.

dolce.

slentandо.

pausa.

legato.

p leggiero.

Ped.

Allegro.

Ped. cresc.

f

f

8

marcato.

8

dolce.

p

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped.

dim.

Ped. *sempre dim.*

8

Allegretto.

p

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. *pp* *legato.* Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲

Ped. * Ped. * rall.

Tempo di Galop.

f *staccato.* *p*

leggiero.

p

p

f *staccato.*

3 3

1 1 8

Ped. Ped. Ped. Ped.

8

cresc. ff

8 8

Ped.

Sherman, Eng.

New Pieces for the Piano.

Quadrilles.

Mazurka Quadrille. Violin and Piano. 3..*S. Winner.* 50
This is one of nine quadrilles, with a common title, giving quite a variety. Mr. Winner understands the instruments for which he arranges, and brings in no unnecessary difficulties.

Cellier's Tower of London Quadrille. 3.....*Strauss.* 40
This brilliant and graceful quadrille has 5 numbers, and 6 music pages, enough for quite a variety.

Waltzes.

"Waltz" is a technical word, being the name of nearly all the instrumental music in triple time. But very few waltzes, comparatively, are used in connection with dancing. They are made to delight the ear.

Village Belle Waltz. C. 3.....By *W. F. Sudds.* 30
A bright waltz, with a most agreable sparkle to it.

Nancy Lee Waltz and Quickstep. Eb. 3. By *C. E. Pratt.* 40
Includes a favorite melody, finely arranged for the piano.

Dream of Pleasures Waltzes. 3.....By *R. H. Clouston.* 60
Very musical waltzes, which are not divided into numbers, but have all the variety of "sets" and cover eight pages.

International Rifle Match Waltzes. 3. By *C. E. Pratt.* 75
Four bright waltzes, with an Introduction and a Coda. Musical riflemen will agree that Mr. Pratt has hit the mark, this time.

No. 1. Silver Cross Waltz. C. 3.....*J. S. Knight.* 30
" 9. **Don't forget me. Waltz.** C. 3. " 30
These are two of the numbers of J. S. Knight's "Album," which has 12 pieces of dance music. Mr. K. had quite a "Strauss-like" facility in the composition of music for the dance, for which he was also a very brilliant player. The other numbers are Polkas, Schottisches, Marches and Galops.

Two Waltzes for 4 Hands.....By *Carl Bohm*, each, 40
No. 1. Grace. (La Gracieuse.) D. 3.
" 2. Golden Locks. (Blonde Locken.) G. 3.
These are bright and rather easy waltzes, rendered still more bright and spirited by the 4-hand arrangement.

Telephone Waltz. F. 2.....*J. W. Turner.* 30
The wonderful new invention should be often used to transmit this, its "namesake" waltz, which will not fail to please.

Valse Aérienne. Ab. 3.....*Spindler.* 35
A nice kind of Etude of Expression, which, by the way, furnishes capital exercise in scales and runs.

The Man in the Moon Waltz. D. 3.....*Fernald.* 30
A very pleasing melody, arranged as the air of a very pleasing waltz.

Galops, Marches, Schottisches, &c.

Wedding Tour Galop. By *Louis Wallis.* F. 3..... 35
Quite pleasing enough to merit its pretty name. Contains a couple of glissades, and quantities of accents, staccato marks and marks of expression.

Spring Greeting. Galop de Bravoura. Db. 6.
By *T. B. Grass.* 40
About four degrees more difficult than ordinary Galops, and constitutes a boisterous greeting to Spring, with quantities of octaves, chromatics and arpeggios,—a sort of March wind galop.

Wild Rose Schottische. A. 3.....*J. S. Knight.* 30
The charming wild rose has here an elegant tribute of bright tones.

Minuet by *Boccherini.* A. 3.....Arr. by *J. Löw.* 35
Quaint and pretty. Played by Thomas's Orchestra. For 4 hands, and also for 2 hands.

First Attempt Polka. Bb. 2.....*Riley.* 30
Evidently not the first attempt of the composer, but is just the pretty thing that will tempt the player to practice his first polka faithfully.

Hidden Smiles. Mazurka Caprice. F. 6.
By *Fred. Kenyon Jones.* 65
A piece for players of talent; with a great deal of what is light and tasteful, "hidden" in it, that will need a delicate touch and some care to find.

5th Avenue Bell Chimes March. A. 3. By *J. A. Helfrich.* 35
More properly a Quickstep, and the bell tones fit well to the rest of the cheerful music.

School Girl's March. D. 3. By *Maurizio G. Giannetti.* 30
Now this is just the thing for misses who are learning to play;—a nice march, and made expressly for them.

Telephone March. G. 3.....*J. W. Turner.* 30
A fine march or quickstep, with a title for the times.

Secret Love. Gavotte.....*Johann Resch.* 35
A strange name, which many do not understand; but good, bright music with a pleasing tinge of quaintness about it.

Grand Turkish March. Bb. 3.....*Henry Pierre Keens.* 40
As performed by Gilmore's Band at the Summer Nights' Concerts. A very spirited March, which should make its way to popularity without the endorsement of the 'concerts," which, however, have given it a good "launch"

Four Compositions by *Francis Mueller*.....Each, 30
No. 1. Farewell Schottische. F. 3.
Easy and pleasant practice, the only difficulty being to master a few short runs in octaves.

Old Nick's Galop. F. 3.....*J. S. Knight.* 30
Rather a wicked name for a very innocent and pretty galop.

Instructive Pieces.

These pieces are by no means *only* for instructive purposes, as they may contain the best kind of music. But they fit into a course of study so nicely as to deserve a separate mention.

Six Easy Sonatas.....By *G. Gurlett.* Each, 35
An easy Sonata is a Sonatina. No. 1, which is in the key of C, may pass for a sample of the whole. Two pages of "Allegretto" are followed by a half page of "Andante" and another "Allegretto" by way of ending. Good and pleasant practice.

Musical Nosegay. 12 Melodious pieces in the easiest Major and Minor keys, graded as to difficulty. In 3 Numbers. Each..... 75
These pretty fragments gradually advance from the 1st to the 3d degree of difficulty. They are by F. Lichner, and comprise:
In the 1st Number. "Blue Violets," "Reseda," "Dancing and Spinning," and "Golden Spurs."
In the 2d Number, "Evergreen," "Forget me not," "Snow-bells," and "Lilies."
In the 3d Number, "Pure White," "May Blooms," "The Prize," and "The Cypress Tree."

The Merry Days of Youth. Six Melodious and Instructive Pieces.....By *Josef. Löw.* 30
No. 1. A Morning in the Woods. "Morgens in Walde." C. 3.
May serve as a specimen. It is a fine piece, and pays for the learning.

Rondos.

The Sirens. (Die Sirenen). Ab. 3.....*Spindler.* 35
The direction to play "with intense feeling and longing" indicates the rich, emotional character of this Bluette, in which Spindler shows his usual good taste.

Song of the Summer Winds. Reverie. Eb. 4. *Newton.* 35
The summer breezes and the whispering pines and hemlocks, suggest many restful reveries,—which are here very gracefully expressed.

Gay Posies. (Blümlein Tausendshön). Op. 230. C. 3.
Spindler. 35
Almost a Song without Words, so bright and jubilant, and well fitted to welcome the thousand-fold pretty flowers.

Evening Song. Op. 85, No. 12. Bb. 4 and 3. *Schumann.* 25
There are two arrangements, one easier than the other, on opposite pages.

The Chimes of Home. F. 4.....*Parker.* 40
Has one smooth, graceful, gliding movement, from beginning to end. Might perhaps be marked 3 for difficulty.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C. 5. c to E," means "Key of C, Fifth degree, lowest letter c on the added line below, highest letter, E on the 4th space.

CANTATAS. It is now quite a common thing for Choirs, Schools and Societies to give Cantatas, (with or without costumes and scenery), in public exhibitions. Ditson & Co. publish about 40 Cantatas, Sacred or Secular, for Adult or Juvenile singers. Examine them, or send for descriptive circulars.

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